

Calendar 1912-1913

Tuesday, October first: Reception of pupils at four o'clock.

Wednesday, October second: Year begins in all departments.

School Year; Thirty weeks: Three terms of ten weeks each.

Registration

Interviews for entrance may be had at any time.

Pupils are required, before entering upon their studies, to register their names with the Secretary and make payment of fees.

In every case the fees for each term must be paid strictly in advance.

No deduction will be made for absence, unless an entire term be lost through illness.

Pupils may enter at any time, but only those students registered at the beginning of the school year are eligible for class standing and prizes.

Fifty per cent. is a necessary pass mark and seventy-five per cent. for honors or prizes.

Hours of Instruction

Classes begin every morning of the week at 9 o'clock.

HONORS AND PRIZES, 1912

THE JOSEPHINE BURNSIDE SCHOLARSHIP OF \$200.00

GIVEN TO

THE STUDENTS OF THE METHODIST CHURCH TRAINING SCHOOL

AND

THE R. Y. EATON SCHOLARSHIP OF \$100.00

TO THE STUDENTS OF THE CHURCH OF ENGLAND TRAINING SCHOOL

THE HARRY MCGEE SCHOLARSHIP OF \$50.00, FOR INTERPRETATION, WON BY

MISS DORA MAVOR

THE J. J. VAUGHAN SCHOLARSHIP OF \$25.00, FOR INTERPRETATION, WON BY

MISS K. INGLE

THE GEORGE NASMITH PRIZE OF \$10.00 FOR PHYSICAL EDUCATION, WON BY

MISS SYLVIA McALLISTER

THE MRS A. C. ROGERS SCHOLARSHIP OF \$25.00 WON BY

MISS MONA WALTER

THE GERHARD HEINTZMAN PRIZE FOR DEVELOPMENT, WON BY

MISS TADDIE ARMSTRONG

SPECIAL SCHOLARSHIP PRIZE, WON BY

MISS MILDRED MARSH

THE DOROTHY RAFF OPTIMA PRIZE, WON BY

MISS SYLVIA McALLISTER

Prizes for 1913

THE JOSEPHINE BURNSIDE SCHOLARSHIP

THE R. Y. EATON SCHOLARSHIP

THE HARRY McGEE SCHOLARSHIP

THE J. J. VAUGHAN SCHOLARSHIP

THE MRS. A. C. ROGERS SCHOLARSHIP

THE GERHARD HEINTZMAN PRIZE

THE GEORGE G. NASMITH PRIZE

THE DOROTHY RAFF OPTIMA PRIZE

"There is no music in a rest that I know of,
but there is the making of music in it"

—RUSKIN

THE following friendly opinions from the pens of
Instructors, Literary Critics, Students and the
Press, are greatly appreciated by Mrs. Scott Raff, and
may be of interest as showing the wide recognition
accorded her work in the old world and the new:—

CHANCELLOR BURWASH writes thus:

VICTORIA COLLEGE, Toronto, Canada, May 29th, 1908.

"I have very much pleasure in bearing my testimony to the ability of
Mrs. Scott Raff as a reader and teacher of expression. Mrs. Raff has
studied English Literature under the ablest university professors, and
has cultivated unusual natural gifts by study under the best masters of
expression and dramatic art in America and Great Britain. Her
thorough culture gives her work a chastened restraint and purity of
taste which make it very different from that of the ordinary platform
reader, and those who desire to listen to the interpretation of our best
English Literature with rare skill and fidelity will be delighted with the
work of Mrs. Raff."

(Signed) N. BURWASH.

"Mrs. Scott Raff is an artist."

HERMAN VEZIN,
Dramatic Critic.

Lancaster Place, The Strand, London, England.

"My Talented Pupil, Mrs. Scott Raff, has a dramatic mind and a
lyric voice."

WILLIAM SHAKESPEARE,
Voice Critic.

Mansfield Palace, London, England.

August 3rd, 1904.

"Mrs. Scott Raff has a real interest in literature, and in her own
special work, and is an energetic and enthusiastic teacher. Her own
reading is marked by admirable good taste and power of expression."

W. J. ALEXANDER.

University College, Toronto, July 5th, 1905.

F. TRACY, Ph.D., of Toronto University, writes:

"It gives me great pleasure to learn of the continued success of your
work, because I believe it is based upon the soundest educational ideal,
viz.: the complete co-ordination of all the powers of the human person-
ality, and the highest possible development of each under the dominance
of the moral and spiritual. I have received very great benefit from the
short course I took with you."

The HON. RICHARD HARCOURT, late Minister of Education for Ontario,
writes:

"Mrs. Scott Raff has patiently and lovingly studied to good purpose
our best literature; on the stage she reveals in charming manner the
student and artist and actress all happily combined.

"Her readings never fail to interest and delight her audience; whether
it be Shakespeare, or Browning, or authors in lighter vein, she is equally
at home, and the attention of the listener immediately won and held.

"I warmly commend her readings; not only as pleasing and delightful,
but also, and mainly, for their lasting educational value."

VICTORIA COLLEGE, May 3rd, 1906.

"The theological class in voice culture desire to express to Mrs. Scott Raff their appreciation of her work for them during the past college term. Mrs. Scott Raff has made us realize the wonderful possibilities of the human voice in the expression of truth. The value of the standpoint which she has given us cannot be overestimated, and it is to be hoped that voice culture will be given the same prominence in our curriculum as is accorded to theological studies.

"Signed on behalf of the class.

"R. W. STAPLEFORD,

"C. F. CONNOR."

TORONTO SATURDAY NIGHT says of Mrs. Scott Raff's reading of Parsifal:

"Parsifal, Richard Wagner's lofty musical drama, known only in Toronto as a musical work was, by Mrs. Scott Raff's interpretation, shown to be a splendid work of dramatic literature, with deep spiritual significance and containing passages of rare literary beauty. This recital, as a whole, was beautiful, suggestive and inspiring, and the difficult and lofty musical accompaniment was rendered with sympathetic judgment and artistic skill by Mrs. Sullivan Mallon."

THE NEWS, TORONTO

"Mrs. Scott Raff's interpretation of Lady Macbeth's character was decidedly interesting to Shakespearean students, and Mrs. Raff won the appreciation of her audience by her intelligent reading of the play. Her voice is well modulated and strong. Without attempting the theatrical she succeeded in affording a thoughtful and enjoyable evening."

THE CHRISTIAN GUARDIAN

"An aesthetic treat was the lecture given by Mrs. Scott Raff on Saturday afternoon. To hear this lecture on self-knowledge was to have the veil of materialism lifted from our eyes and conceive of men as God meant them to be. It was to feel the stirrings of a greater reverence for our physical being and to realize that upon the development of the inner and spiritual, the health and harmony of our physical life was largely dependent."

THE TORONTO WORLD

"The Hour Glass" was given with the subdued simplicity associated with the traditions of the new school and that exalted aspiration which distinguishes Mrs. Scott Raff's interpretations."

Teachers' College, Columbia University, May 1st, 1911.

Mrs. Scott Raff,

The Margaret Eaton School of Literature and Expression,
North Street, Toronto.

Dear Mrs. Raff:

May I express the pleasure I had from your reading of Yeats' dramas at Teachers' College recently. The note of poignant melancholy, the fine touch of poetry and wonder of the Celtic revival you were able to convey in such a way that the evening was memorable. With best wishes,

Faithfully yours,

FRED H. SYKES,

Director.

FROM SATURDAY NIGHT, 1911

"Mrs. Scott Raff's interpretative recital in the Margaret Eaton School of Expression last Saturday evening demonstrated the admirable cultural work she is doing as head of that institution.

"Mrs. Scott Raff's recital on Saturday was a thing of artistic excellence and earnest effort. The reader has great charm of person and dignity of soul and her readings are both impressive and beautiful, uplifted beyond the vulgar atmosphere of stagecraft and sensation into the ideal. The dainty and refined music of the Toronto String Quartette was in absolute accord with the programme and was greatly enjoyed by the enthusiastic audience."

Tuition Fees

Professional Course, per year	- - - -	\$150 00
Educational Course, per year	- - - -	150 00
Artists' Course, per year	- - - -	150 00
Course in English, French and German, with Physical Training	- - - -	100 00
General Culture Course, per year	- - - -	100 00
Special Course, per year	- - - -	50 00
Dramatic Art, full course, per year	- - - -	50 00
Artistic Course, Interpretation, Criticism and Department	- - - -	25 00
Shakespeare Class, one hour each week for year	- - - -	10 00
Criticism Class, one hour each week for year	- - - -	10 00
Work chosen by subjects, one hour each week, per year	- - - -	10 00
Work chosen by subjects, one hour each week, per term	- - - -	4 00
Physical Training, by the year, tri-weekly	- - - -	10 00
Physical Training by the term, tri-weekly	- - - -	4 00
Teachers' Course in Physical Education	- - - -	150 00
Normal Course in Physical Training	- - - -	100 00
Home Study Course for the year	- - - -	10 00
Personal lessons with Mrs. Scott Raff—term of 20 lessons	- - - -	60 00
Personal lessons with Miss Thomas—term of 20 lessons	- - - -	40 00
Personal lessons with Miss Ross in French— term of 20 lessons	- - - -	30 00
Personal lessons with Madame Goudis in French—term of 20 lessons	- - - -	30 00
Personal lessons with Fraulein Nothnagel (German Conversation)—term of 20 lessons	- - - -	30 00
Personal lessons with Miss Hamilton—term of 20 lessons	- - - -	20 00
Group lessons in Make-up—5 lessons	- - - -	5 00
Group lessons in German	- - - from 6 00 to 10 00	
Group lessons in French	- - - from 6 00 to 10 00	
Children's Class in Gymnasium, per year	- - - -	10 00
Children's Class in Gymnasium, per term	- - - -	4 00
Children's Class in French, German and Eng- lish, one hour per week	- - - -	4 00
Gymnasium Locker Fee	- - - -	1 00
Social Club	- - - -	1 00
Diploma	- - - -	10 00
Certificates	- - - -	5 00

The Recital Hall of our School may be rented for concerts and recitals.

For further information on this or any subject pertaining to our work address the Secretary. Telephone North 4544.

List of Graduates

Graduates 1901-1912

Florence Elizabeth Walton	- - - - -	Thorold
(Mrs. Frederick W. Marlow, 417 Bloor St., West, Toronto)		
Gertrude Philp	- - - - -	Hamilton
Ivy Virginia Young	- - - - -	Oshawa
(Now of Portage la Prairie)		
*Frank Neilly	- - - - -	Toronto
(Mrs. Bricker, Toronto)		
Jessie Louise Bach	- - - - -	Toronto
(Mrs. Alexander W. Scott, Toronto)		
Isabel Wilcox	- - - - -	Owen Sound
(Mrs. J. L. Ball, London, England)		
Vina Adele Lackner	- - - - -	Berlin
Martha Hincks	- - - - -	Toronto
Jennie Dowling	- - - - -	Toronto
Faly Willinsky	- - - - -	Toronto
Victoria Sweetman	- - - - -	Toronto
(Mrs. Stewart, London, England)		
Margaret R. Smith	- - - - -	Toronto
Ida M. Landers	- - - - -	Toronto
Helena Victoria Luttrell	- - - - -	Toronto
Myrle Hester Johnston	- - - - -	Chesley
Jean E. Moore	- - - - -	Oliphant
(Mrs. Arthur J. Ede, Woodstock)		
Annie J. Gawley	- - - - -	Toronto
Margaret P. Field	- - - - -	Chatham
Josephine S. Magwood	- - - - -	Toronto
Edna Sheppard	- - - - -	Toronto
Dorothy Taylor	- - - - -	Toronto
Grace Macartney	- - - - -	Thorold
Ida Mary Modeland	- - - - -	Toronto
Ruby Irene Wilson	- - - - -	Toronto
Elsie M. Sanderson	- - - - -	Brantford
Cora G. Gould	- - - - -	Stratford
Helen Lois McFetridge	- - - - -	Toronto
Sylvia J. McAllister	- - - - -	Guelph
Wilma E. Adam	- - - - -	Toronto
L. M. Johnston	- - - - -	Toronto
Norah MacKendrick	- - - - -	Galt
Carrie de Long	- - - - -	Calgary
Dora Mavor	- - - - -	Toronto
Marjorie Ritchie	- - - - -	Toronto

PHYSICAL EDUCATION

Isabel Rumsey	- - - - -	Toronto
Gertrude Hutchinson	- - - - -	Toronto
Kathleen Sanderson	- - - - -	Toronto
Bessie Sanderson	- - - - -	Toronto
Marcia D. Kammerer	- - - - -	Toronto
Dorothy Peterson	- - - - -	Toronto
Helena Wighton	- - - - -	Toronto

*Obit



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